NOTCH THEATRE COMPANY
PRESENTS A LIVE PRESENTATION OF

VOICES FROM A PANDEMIC

Co-Developed with Portland Thomas and Elinor T Vanderburg in collaboration with more than 100 artists and community voices from across the globe.
CAST
In order of appearance

PLAY 1

PORTLAND THOMAS* ................................................................. NEWSCASTER
ALECA PIPER ................................................................. DESTA
ILIANA GUIBERT ............................................................... ANONYMOUS NURSE
LISA JAI ................................................................. CASEY
MOIRE DIA ................................................................. MOIRE
ANTHONY ADU & JULIAN ABELSKAMP ................................ ANONYMOUS SURVIVOR
SARAH KEYES* ............................................................... ANONYMOUS PRISON WORKER
SHIMALI DE SILVA ......................................................... ANON. MENTAL HEALTH WORKER/SHELBY
ANNE SCURRIA* ............................................................... JOAN
ABIGAIL C. ONWUNALI ..................................................... ABIGAIL
ELISABETH YANCEY* ........................................................ ZOO PERSON

PLAY 2

GABRIELA SAKER ............................................................... MAYDE/Olive
SHIMALI DE SILVA ............................................................... LAUREN
VICTOR ANTHONY* ............................................................... CARLOS
ASHLEY J. HICKS ............................................................... SIGNE/ARIEL
ELISABETH YANCEY* ........................................................ JEAN/ANON. CHILD PROTECTIVE SERVICE WORKER
ABIGAIL C. ONWUNALI ........................................................ ANONYMOUS ACTIVIST
DEEMA TURKOMANI ............................................................. MARYAM
ILIANA GUIBERT ............................................................... ANONYMOUS SURVIVOR
SARAH KEYES* ............................................................... MRS. MCFARLAND
KARISHMA SWARUP ........................................................... KARISHMA
ANNE SCURRIA* ............................................................... JOAN
JULIAN ABELSKAMP .......................................................... SAM/NICK
LISA JAI ................................................................. MAIA
CREATIVE & PRODUCTION TEAM

PORTLAND THOMAS* .................. PRODUCING PARTNER/DRAMATURG, PLAY 1

CHRISTOPHER WINDOM** .................. DIRECTOR, PLAY 1

NIGEL SEMAJ .................................. DIRECTOR, PLAY 1

SANAZ GHAJAR .................................. DIRECTOR, PLAY 2

ELINOR T VANDERBURG .................. COSTUME DESIGN/DRAMATURG, PLAY 2

JENNY KENNEDY* .................. PRODUCING PARTNER/PRODUCTION MANAGER

EMILEE BUCHHEIT* .................. STAGE MANAGER, PLAY 1

NIKKI HYDE* .................................. STAGE MANAGER, PLAY 2

LORRAINE FIORE* .................. ASST. STAGE MANAGER, PLAY 1

DUCKY ANDERSON .................. ASST. STAGE MANAGER, PLAY 2

EMMA HASSELBACH .................. SOUND DESIGN, PLAY 2

BRUNO-PIERRE HOULE .................. VIDEO DESIGN, PLAY 1

CARLOTTA HARLAN .................. DRAMATURG, PLAY 1

We wish to express our gratitude to the Performers’ Unions:

ACTORS’ EQUITY ASSOCIATION

AMERICAN GUILD OF MUSICAL ARTISTS

AMERICAN GUILD OF VARIETY ARTISTS

SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.
ABOUT

**NOTCH THEATRE COMPANY** is a 501c3, nonprofit organization founded by Artistic Director Ashley Teague in 2017 out of an Embark Fellowship Award for social innovation in entrepreneurship. Notch creates community-responsive theatre to drive change around the pressing issues of our time, offering countless communities a platform to tell their stories on stage and be their own change makers. This work engages folks that brick and mortar theaters are not reaching, personalizes important social issues for people on all sides of a conversation, raises awareness in a compelling way, drives change on an international scale, and prompts meaningful, lasting engagement at a grassroots level. [www.notchtheatre.org](http://www.notchtheatre.org)

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Since April 2020, **VOICES FROM A PANDEMIC** has been inviting artists and cultural workers to remotely collect testimony from frontline workers to hear their experiences during this worldwide crisis. This includes anyone continuing to do the in-person work that keeps a country and its people alive and functioning, not only essential employees but also the frontline protesters who are risking their safety and health to fight for a revolution that uplifts us all.

As the U.S. embarks on vaccine distribution, Notch has launched the first installment of a digital **Story Bank**. This living Story Bank, where actors recreate verbatim interviews of first-person testimony from individuals on the frontlines of the pandemic and current Civil Rights Movement, provides an artistic time capsule of real lives lived and lost in 2020.

**Voices from a Pandemic** is a communal creation, owned by all participants and story sharers. It has no one playwright, no singular author or creator. Moreover, the **Voices** Story Bank segments function as a library of personal narratives that other theaters can access (for free) to create their own unique **Voices** productions. Each time a theatre presents the work, the program's circle of community and creators grows. And with no set end date, the story bank will continue to expand in response to our quickly and ever-evolving world.

**Voices** aims to maintain momentum for the current Civil Rights Movement, providing first-person histories of this unprecedented time and reminding us of the promises we've made to dismantle inequitable systems and rebuild a more just future in 2021 and beyond. **Voices**, as in all of Notch's work, endeavors to subvert and enrich our historic archives, and to question what constitutes "legitimate documentation" by centering and amplifying community-based stories, which may not currently be given a platform.

A first draft of the plays were workshopped with Chautauqua Theater Company in July of 2020.
CAST

Julian Abelskamp (he/him) (Anonymous Survivor/Sam/Nick) is a Dutch-American actor based in New York City. Recent credits include: Tomorrow Will Be Sunday (Chautauqua Theater Company); Faded: A Calypso, Taiga in the Berkshires (Williamstown Theatre Festival); Measure for Measure, Three Sisters (Columbia University). Current MFA Acting candidate at Columbia University (class of ‘22). www.julianabelskamp.com

Anthony Adu (Anonymous Survivor) is a third-year MFA Acting Candidate at UC San Diego. He was born and raised in Ghana and holds a BA in Theatre from University of Denver. Select Regional credits: Love’s Labour’s Lost, Cyrano de Bergerac (Colorado Shakespeare Festival); DragON, The Christians (Denver Center Theatre Company); Tartuffe, The Electric Baby (Arvada Center); Porgy and Bess (Aurora Fox); The Merchant of Venice (LOCAL Theatre Lab). Film: Awake (Three Avenue Productions). Educational: Heap, Everybody Black, The Jefferson Middle School Monthly, Incendiary (reading), Orestes 2.0, Elektra (UCSD); Kid Simple, Zoo Story, Little Shop of Horrors, Macbeth (DU).

Victor Anthony* (Carlos) is an accomplished actor who is excited to be working with Notch Theatre Company. He was last seen in the Fountain Theatre’s production of Raise Your Voice, a guerrilla theater production about voting rights, and played a recovering addict in the Fountain’s Los Angeles premiere of Stephen Adly Guirgis’s Pulitzer Prize-winning play Between Riverside and Crazy. Some of his favorite credits include guest stars on both Law & Order and Law & Order: Special Victims Unit; Clean at the Atlantic Theater Company, directed by Neil Pepe; Jesus Hopped the A Train with The Collective Studio: LA, directed by Ashley Teague; and Picnic at Actors Theatre of Louisville, directed by Anne Bogart.

Moire Dia (Moire) is an interdisciplinary performance artist and costume maker from the Island of Puerto Rico. She holds a a double Major Bachelor’s Degree in Communications and Design for Theatre and is trained in various stage arts. Also performing under the drag alias Nansi Cótica since their debut in the Rocky Horror Picture Show Shadowcast in 2015 and held a hosting residency in Polo Norte Gay Lounge from 2017 to 2018. Available for tarot reading appointments for extra cash.

Iliana Guibert (Anonymous Nurse/Anonymous Survivor) is a graduate of NYU’s Tisch school of Arts and trained at the Lee Strasberg Theatre Institute. Recent credits include Hightown for Starz and The Untitled Paul Simms Project. Thrilled to begin my exploration in writing, producing and directing.
Ashley J. Hicks (Ariel/Signe) is a St. Louis, MO. native. She received her BA in Theater from the University of Missouri-Columbia. After college, she spent several years evolving her craft in black box theaters around Chicago. She will receive her MFA from the American Conservatory Theater this May. Ashley is very grateful to collaborate with Notch Theatre on this project.

Lisa Jai (Casey/Maia) is an Actress and Producer. Acting credits include Film, TV, Animation, VideoGames - but Theater is where she feels most embraced. Selected Theater credits include: Dario Fo’s We Won’t Pay; UofT Sienna, Italy (Police), Shakespeare’s Titus Andronicus (Titus); The Lab Theatre, LA., and Cornerstone Theater in collaboration with Watts Village Theater founder: Award winning playwright and activist Lynne Manning will forever live in Lisa’s heart as her LA Theater debut; The Unrequited (Isela). Lisa is a 2010 recipient of The Unsung Hero Award from the City of Toronto. A published writer and spoken word artist, Lisa performed in Toronto’s 2008 inaugural event Poetic Fashion... Lisa is thrilled to be a part of and thankful to everyone involved in her first project with Notch Theatre!

Sarah Keyes (Anonymous Prison Worker/Mrs. McFarland) is a theatre artist based in New York City and Louisville, Kentucky. She is a proud graduate of Interlochen Arts Academy, Fordham University Lincoln Center, and The University of North Carolina at Chapel Hill, where she recently received her MFA in Dramatic Art. She has trained with Chautauqua Theater Company, Primary Stages ESPA, She-Collective, The Civilians, Actors Theatre of Louisville, and the Moscow Art Theatre School. Sarah is a frequent collaborator with PlayMakers Repertory Company, Parallel 45, Scranton Shakespeare Festival, and the International Wow Company. She is the Co-Artistic Producing Director of Underground TheatrIcs. For full credits, please visit: www.sarahkeyes.com

Abigail C. Onwunali (Abigail/Anonymous Activist) is a second year MFA Acting student at the Yale School of Drama. In undergrad, at the University of Texas at Austin, she is one of the most accomplished performers in the history of forensics, having won 13 collegiate national titles across four different interpretation categories over her 4 year career. She has been a sacrificial poet for many events including Texas Grand Slam and Slam Mania hosted by Write About Now.

Aleca Piper (Desta) is originally from D.C. and is a proud graduate of Duke Ellington School of the Arts. She received her BFA in acting from SUNY Purchase. This year she made her sketch comedy debut with the Boogie Manja Collective. She is passionate about creating new works and giving homage to the classics. Previous work includes: Veranka in Anna Karenina: a riff, Maria in Twelfth Night, Calianax in The Maid’s Tragedy, Official Lady of Missing You in Made To Dance To Dance In Burning Buildings, The Nurse in Romeo and Juliet, Speed in The Two Gentlemen of Verona, Lucius in Julius Caesar, Antipholus of Syracuse in Comedy of Errors, Bertha Holly in Joe Turners Come and Gone, The Maid in Red Cross, and Beulah Binnings in Orpheus Descending.
Gabriela Saker *(Mayde/Olive)* is a theatre artist born in Cuba, and currently based in New York and Puerto Rico. She is the founder and artistic director of Teatro Público, a company seeking to contribute artistic and social transformation to the Puerto Rican theatrical landscape. She is a Creative Peacebuilder for the 2021 Cohort of The Peace Studio, and a member of the Artist Advisory Committee for Notch Theatre Company. She has acted in over 20 plays in Puerto Rico, the US, Spain and Rwanda. She transitioned to theatre from a career in journalism, covering politics, education and social justice, and was the recipient of the Overseas Press Club Honorary Mention for Best Human-Interest Work in 2017. She is a current MFA Drama student at The Juilliard School.

Anne Scurria* *(Joan)* has been a member of the Acting Company at the Tony Award winning Trinity Rep for over 40 years. She has appeared in over 100 plays and over 30 world premieres. She has also appeared at The Public Theatre and Roundabout Theatre Off-Broadway, Williamstown Theatre Festival and at regional theaters across the country. Ms. Scurria has taught acting at the Brown/Trinity MFA program since its inception in 1991.

Shimali De Silva *(Anonymous Mental Health Worker/Shelby/Lauren)* is currently in her second year in the acting program at the Yale School of Drama. Prior to Yale she completed her BA in English at the University of Cambridge, Peterhouse College where she was an active participant in the student amateur dramatics scene. While at Cambridge she toured productions of Shakespeare in Europe and the United States and also originated the role of Catherine Parr in the Edinburgh Fringe Festival production of *Six: The Musical*. Shimali grew up in Tai Po, Hong Kong.

Karishma Swarup *(she/her) *(Karishma)* is a creator and actor from Kolkata, India who runs an Instagram page @talkyounevergot to create content about sexuality education. She earned her undergraduate degree in geology-biology from Brown University in 2019, where she acted in many plays and short films. Her favorite theatre credits at Brown include *Not I, Sometimes the Rain, Sometimes the Sea* and *Invasion!*. She has taught comprehensive sex ed to high-schoolers in the U.S. and in India, and spent last year teaching science to middle schoolers in New York. When she’s not acting or teaching, you’ll find her hiking, baking or writing poetry.

Portland Thomas* *(Newscaster)* is an actor, writer, and producer originally from Philadelphia and based in New York. She is thrilled to be working with Notch Theatre Company again! Portland was last seen in the 2020 24 Hour Plays: National’s cohort. She has previously worked in New York with The Classical Theatre of Harlem (*Fit for a Queen*), The Flea, HERE Arts Center and regionally in *The Wolves* (Marin Theatre Company) *The Syringa Tree* (Creede Repertory Theatre) and BEDLAM’s *Hamlet & Saint Joan* (McCarter Theatre Center). In film Portland can be seen in *Fernanda* directed by one of TriBeca’s 2020 Emerging Filmmakers Mary Angelica Molina and *Due Date* (screened at the 42nd AAFF). Portland proudly holds a BFA from NYU Tisch. Matthew 7:7

www.portlandthomas.com
Deema Turkomani (Maryam) Deema is a Saudi Arabian International Student from Bahrain currently pursuing a Musical Theatre BFA at George Mason University. Back home, they’ve performed in both English and Arabic productions and have recently adapted to working on a couple of virtual productions. Some of Deema's on-stage roles include The Wolves (2019), The Women of Lockerbie (2020), and A Midsummer Nights Dream (2017). They’re also, beyond thrilled to be working with Notch Theatre for the first time!

Elisabeth Yancey* (Anonymous Zoo Person/Anonymous CPS Worker/Jean) Regional: Into the Breeches, Clue (Cleveland Play House); Tame That B!#@H (St. Louis Shakespeare Festival); Romeo and Juliet, Little Women (Oberlin Summer Theatre Festival); Hay Fever, Orlando, The Clearing, Dancing at Lughnasa (Wellesley Repertory Theater). Educational: The Seagull, Fifth of July, Merchant of Venice (CWRU/CPH). Elisabeth’s training includes an MFA in Acting from the Case Western Reserve University/Cleveland Play House MFA Acting Program; BA in Theatre Studies from Wellesley College; certificate in Classical Acting from the LAMDA; and a certificate of literature from Cambridge University.

*Member of Actors’ Equity Association
**Member of Stage Director and Choreographers Society
CREATIVE TEAM

DIRECTORS:

Christopher Windom (Director/Choreographer) He recently choreographed the feature film RESPECT, starring Jennifer Hudson, premiering in 2021. Christopher has directed or choreographed at The Vineyard Theatre, The Public Theater Mobile Shakespeare, Guthrie Theater, Alabama Shakespeare Festival, Trinity Repertory Company, Signature Theatre, and Dallas Theater Center. Christopher choreographed Frozen: Live at the Hyperion for Disney Resorts. He was the Drama League Assistant Director for the Broadway production of Pippin, directed by Diane Paulus, and Associate Director for the national tour of Joseph and the Amazing Technicolor Dreamcoat, directed/choreographed by Andy Blankenbuehler. Assistant director for Ruined directed by Liesl Tommy, (Berkeley Rep, Huntington Theatre, La Jolla Playhouse). MFA, Brown/Trinity Rep; BFA, Webster University. Member of SDC, www.cwindom5.com

Nigel Semaj (they/them/their) is a New York City based director, movement director, choreographer and educator from Washington, D.C. Notable directing credits include For Colored Girls who have Considered Suicide when the Rainbow is Enuf, which won awards from the Kennedy Center in Direction, Ensemble and Excellence in Costume Design, Ntozake Shange’s Spell No. 7, Paula Vogel’s The Baltimore Waltz, as well as new works such as Black Hollow by Aeneas Sagar Hemphill, and wolfchildren, run slowly through a Bruegel landscape, 1558 by Ruth Tang. Their adaptation work includes a five-female adaptation of Shakespeare’s Titus Andronicus entitled 10,000 Moor, and a queer retelling of the Hercules myth. Nigel has worked with directors such as Ethan Heard, Stephen Brown-Fried, Tea Alagic, and Leah Gardiner. In addition to Nigel's body of work, they have worked in policy creation and amendment in higher education institutions, creating protocols and policies geared towards equity, diversity, and inclusion in education. Their work has ranged from residential life, serving on Title IX conduct hearings, and creating policy to protect students of color. Nigel currently works as an adjunct professor and Administrative Assistant to the Dean of the various visual and performing arts schools as well as the new Roc Nation school at Long Island University. www.nigelsemaj.com

Sanaz Ghajar is an Iranian-American writer, director, curator, and DJ whose work has been described as “ambitiously subversive” and “unapologetically experimental” (Time Out NY). Described as having a “deft directorial touch” (Culturebot), she recently directed HOUSEWORK (Hangar Theatre), AS YOU LIKE IT (New York University), and BLOODSHOT by Elinor T Vanderburg (Target Margin Theater) as part of The Exponential Festival. Before that, she developed and directed DANGER SIGNALS, a unique collaboration with British playwright Nina Segal and pop musician Jen Goma. Described as “visually arresting” (ONE Magazine), it received its world premiere in New York City as part of the Archive Residency program, a partnership between the New Ohio Theatre and IRT. Her writing was recently featured in Theater in Quarantine’s CLOSET WORKS, presented by the Invisible Dog Arts Center. Sanaz has developed work nationally and internationally with with Prague Film & Theater Center, Red House Center for Culture & Debate in Bulgaria, BRIC Arts | Media House, 3LD Technology & Art Center, New York Theatre Workshop, The Drama League, Ars Nova, Ikincikat Theatre in Turkey, Goldex Poldex Gallery in Poland, and others. www.sanazghajar.com
Jenny Kennedy (Production Manager) is a stage manager based in Brooklyn, NY. Credits with Notch Theatre Company include Anna Karenina, FIT, and early workshops of The Voices Project. Jenny has worked on Broadway (The King and I, Bloody Bloody Andrew Jackson, Red); at theaters throughout New York City, including Playwrights Horizons, The Public, and Manhattan Theatre Club; and regionally at American Repertory Theater and Two River Theater. She has spent the last 14 summers on the stage management team at Chautauqua Theater Company, six of those in the role of PSM leading the department. Managing classics remains a pleasure, but developing new work with young artists has become the passion. Recent theater credits have all been via Zoom, and virtual management has become a new skill that Jenny has been honing in both the corporate and theater worlds.

Elinor T Vanderburg (Dramaturg/Costume Designer) is a Black-American writer, designer, and voice artist born in Washington, D.C. She writes plays for and about misfits, creating troubled chimerical landscapes to call her audiences to real-world r/evolutionary action. Recent Stage: BLOODSHOT (Dir. Sanaz Ghajar, Exponential Festival/Target Margin Theater 2020); Dancing Girl (Dir. Jenny Beth Snyder, SheNYC 2019); Water, Water, Everywhere... (Dirs. Tara Elliot and Tess Howsam, Exquisite Corpse Company); K-A-A-R-O-N (FGP 2018); The Human Incubator (Dir. Martina Bonolis, SheNYC 2017). Recent Screen V/O: Bread Barbershop (Choco, Sausage; Netflix); World of Winx (Aisha; Netflix). Elinor is a Co-Creative Director of Fresh Ground Pepper, a writer-in-residence with Exquisite Corpse Company and The Shelter, the Art Director of SheNYC, and one half of the illusory theater company, underlords, alongside her partner, Drew. Elinor lives and works in Bushwick, Brooklyn.

Emma Lea Hasselbach (she/they) (Sound Design, Play 2) is a sound designer, artist, and educator based in New York City. Their recent projects include HMLT presented by Homeward Bound, As You Like It (NYU Grad School of Acting), No Place (Singapore Fringe Festival), and Willmar for The Neighborhood Theatre Project.

Bruno-Pierre Houle (Video Design, Play 1) designs scenery and projections for live performance and film. He conceived Of Course, What Did You Expect, My Child? a visual installation that reshaped the tale of Red Riding Hood. He co-created the concert-theatre experience Title Loading (Fusebox Festival). Other collaborations include set design on Small Mouth Sounds (Segal Centre), Le Loup (Duceppe), Chattermarks (Cabal), You/Emma (Wandering Bark Theatre Co.), Die Zauberflöte (Butler Opera Center); costume and lights on Sapientia (Scapegoat Carnivale), and projection design for FIT (Notch Theatre Co.), and Ingrid St-Pierre’s concert Petite Plage. He was also the art director of the feature film Sarah Prefers to Run (La Boîte à Fanny inc.)

Emilee Buchheit (Stage Manager, Play 1) is thrilled to be joining Notch Theatre Company for this virtual production! Emilee is a theatre Stage Manager based out of St. Louis, MO. Her most recent credits include 9 seasons at the Repertory Theatre of St. Louis, including productions from the 2019-2020 season- Angels in America Parts 1 and 2, Pride and Prejudice, and The Mystery of Irma Vep. Other regional credits include Shakespeare Festival St. Louis, Arrow Rock Lyceum Theatre, Alabama Shakespeare Festival, Variety Children’s Theatre, New Jewish Theatre, The Foolish Theatre Company, and Lean Ensemble Theater. Emilee is a proud graduate of the Conservatory of Theatre Arts at Webster University with a degree in Stage Management.
Carlotta Harlan is a writer and editor based out of Los Angeles. This is her first foray into theatre since school. Her day to day over the last five years has been primarily at the studios, in development at Paramount Pictures and Netflix. She has since become an assistant editor in post-production, as well as Notch Theatre’s Grants Associate. She is absolutely thrilled to be a part of the creative team on Voices of a Pandemic!

Nikki Hyde (Stage Manager, Play 2) is a theater and opera stage manager. She is an ensemble member of Cornerstone Theater Company and a frequent stage manager at LA Opera. Recent credits include Eurydice, The Magic Flute, La Boheme, La Traviata, Satyagraha (LA Opera); The Box (The Pulitzer Center); Highland Park is Here, Magic Fruit, California: The Tempest, Love on San Pedro (Cornerstone Theater Company); Carmen, Three Decembers, Rigoletto (San Diego Opera); Little Black Shadow (South Coast Repertory); A Trip to the Moon, Alice in Wonderland (Los Angeles Philharmonic); The Pirates of Penzance (Pasadena Playhouse); The Pride (The Wallis); Party People, Public Works’ Twelfth Night and The Odyssey (The Public); Fidelio (Cincinnati Opera); Lost Girls (MCC Theater), Salome (Opera San Antonio); and A Coffin in Egypt (Houston Grand Opera/The Wallis). She has also worked for LA Theatre Works, Ojai Playwrights Conference, New Dramatists, Center Theater Group, New York Musical Festival, Merola Opera Program, Oregon Shakespeare Festival, Shakespeare Center of Los Angeles and Opera Grand Rapids. She is a faculty member at California Institute of the Arts.

Lorraine Fiore (Assistant Stage Manager, Play 1) is an AEA Stage Manager from Saint Louis Missouri. She loves her role as Assistant Stage Manager both at The Repertory Theatre St. Louis and The Muny. Recent credits include: The Mystery of Irma Vep, Pride and Prejudice, Angels in America: Parts One Two, Oslo, A Christmas Story, Evita (Repertory Theatre St. Louis); Footloose, Guys and Dolls, Gypsy, The Wiz (The Muny). Lorraine is a proud graduate from Webster University with a BFA in Stage Management and an MFA in Arts Management and Leadership.

Ducky Anderson (they/them/their) (Assistant Stage Manager, Play 2) is an undergrad stage management student at California Institute of the Arts. Having previously stage managed Little Shop of Horrors and The Last Days of Judas Iscariot at Moorpark College, this is their first production branching out into community theatre and working with life-changing stories. When not stage managing, they also enjoy dabbling in lighting and puppetry.

Carlotta Harlan is a writer and editor based out of Los Angeles. This is her first foray into theatre since school. Her day to day over the last five years has been primarily at the studios, in development at Paramount Pictures and Netflix. She has since become an assistant editor in post-production, as well as Notch Theatre’s Grants Associate. She is absolutely thrilled to be a part of the creative team on Voices of a Pandemic!
Story Collectors: Ahmed Ashour, Anna (Boo Bess) Bridgforth, Mary Rose Branick, Sean Dunnington, Nayib Felix, Samantha Fonseca, Marianna Gailus, Addie Gorlin-Han, Gwen Kingston, Ann Kinnebrew, Maggie Mason, Marina Morrissey, Ann-Kathryne Mills, Abigail C. Onwunali, James Dean Palmer, Isabel Pask, Gabriela Saker, David Samuel, Dario Sanchez, Ashley Teague, Portland Thomas, Lea Zawada - plus a heartfelt thanks to all the collectors who wish to remain anonymous.

Transcribers and Text Editors: Julian Abelskamp, Anthony Adu, Sergio Mauritz Ang, Sean Dunnington, Lennox T. Duong, Samantha Fonseca, Ashley J. Hicks, Monica Ho, Jenny Kennedy, Sarah Keyes, Rhiannon Ling, Riley McFarland, Gabriela Saker, Rachel Schmeling, Karishma Swarup, Ashley Teague, Portland Thomas, Elinor T Vangerburg, Eric Wiegand, Elisabeth Yancey.


Story Sharers: Alejandra Rosa, Andé Kelli Teague, Anna Stacy, Arghyadeep, Ariel Blake, Carlos Camacho, Carolyn McFarland, Carrie and David, Dan and Dana, Dan and Melissa Sellon, Desta Lissanu, Jason Jahanian, Jed and Joclyn, Jenna McKee Johnson, Joan, Jody Wagner, Justin Pigeon, Karishma Swarup, Kelsey, Lauren, Leora, Lila, Mahima and Saumya, Maia Tarnas, Maryam Jassim, Mayde, Mike Johnson, Moire Dia, Nathan Potter, Nick Scott, Nya Riddle, Prisca Osuja, Robin Fine, Samuel Semeg and Azeb Hadera, Sam Gutierrez, Sam Wiesenberg, Shanti V., Shelby Coleman, Victor Sherman, Will and Tali, and to all the many many many story sharers who wish to remain anonymous.

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